Mint

Come intrigued. Leave inspired.

Mint Museum staffers share their knowledge about careers in the museum industry

Four Mint employees tell all! Staff from all corners of the museum world pull back the curtain in this candid conversation about working in the industry.

Watch

Go on a virtual tour of *Airing Out the "Dirty" Laundry*

Local artist Andrea Downs is hosting a live virtual tour of her installation *Airing Out the "Dirty" Laundry* from Mint Museum Uptown at noon August 22. The installation is a community art movement that responds to the silencing of women and includes visual narratives from nearly 400 "Laundry Day" participants.

RSVP

Get a virtual look at our newest exhibition, *New Days, New Works*

From recently acquired works of art by artists Cristina Cordova and Summer Wheat, to a large-scale installation made up of hundreds of colorful quinceañera dresses that hang from the ceiling, *New Days, New Works* is a juxtaposition of material, color, time and place that shines a spotlight on never-before-seen objects in the Mint's collection.

Watch

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.

Vincennes porcelain factory (Vincennes, France, 1740–56); Denis Levé, cup decorator (French, active 1754–1805; Vincent Taillandier, saucer decorator (French, active 1753–90). Cup and Saucer, 1754, soft-paste porcelain (enamel decoration, gilding). Gift of the Delhom Service League. 1988.38A-B

Cup and Saucer. Vincennes made some of the most beautiful porcelain in 18th-century Europe. It was renowned for its aesthetically appealing, milky white soft-paste body and rich ground colors. The turquoise ground color of this cup and saucer was described in the the factory records as "bleu celeste" (heavenly blue). Vincennes was also known for the superb quality of its gilding and painted decoration. In 1756, the factory relocated to Sèvres, where it continued its reputation for artistic excellence. The cup and saucer are on view at Mint Museum Randolph in the Crosland Gallery.

Don't Miss This

- **Black Lives Matter inspires change at The Mint Museum.** (*The Charlotte Observer*)
- Go behind the scenes to see how one local mural artist hopes to **bring positive change through his work.**
- **Artist Andrea Downs shares her story** on how *Airing Out the "Dirty" Laundry* began. (*Charlotte is Creative*)

Give us Your Feedback

Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at **digital@mintmuseum.org** with your ideas and feedback.

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The Mint Museum | Mint Museum UPTOWN at Levine Center for the Arts, 500 S. Tryon St, Charlotte, NC 28202

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